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Department of Translation & Interpreting Studies  
Boğaziçi University 34342 Bebek  
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**Education:**

PhD in Translation Studies, Centre for British & Comparative Cultural Studies, University of Warwick, UK, 1995-1999.

(Title: *Translation and Westernisation in Turkey: from the 1840s to the 1980s*)

MA in Translation Studies, Centre for British & Comparative Cultural Studies, University of Warwick, UK, 1994-1995.

(Title: *Translation Activity and Translational Norms in the Tanzimat Period*).

BA in Italian Language and Literature, Istanbul University, 1987-1991.

German High School, Istanbul (Deutsche Schule Istanbul), 1979-1987.

**Further education:**

Pedagogical Formation Programme (Course of Teacher Training), University of Yıldız, 1992.

Centro Internazionale di Studi Italiani (Course of Italian Language and Culture), University of Genoa, Italy, 1990.

Laboratorio Internazionale della Comunicazione sociale, linguistica e letteraria (Course of Italian Language and Culture), 1990.

Municipal Conservatoire of Music in Istanbul (piano), 1978-1985.

**Research languages:**

Turkish (mother tongue), English (fluent), German (fluent), Italian (fluent), Spanish (reading knowledge), Latin (basic), Ottoman Turkish (basic).

**Areas of research:**

Translation history, intralingual translation, women translators, migration and exile studies, Turkish literature in translation, travel writing.

### **Academic Positions:**

- 2015            The George Washington University  
Fall Term      Department of English, Visiting Scholar
- 2013 -            Boğaziçi University  
Department of Translation and Interpreting Studies, Professor
- 2009 - 2013      Boğaziçi University  
Department of Translation and Interpreting Studies, Associate Professor
- 2009            University of Warwick  
Spring Term    Centre for Translation and Comparative Cultural Studies, Part-time Teacher
- 2007 - 2008      Muğla University  
Department of Translation and Interpreting, Associate Professor
- 2001 - 2007      Muğla University  
Department of Translation and Interpreting, Assistant Professor
- 2000 - 2001      Muğla University  
Department of Western Languages and Literatures, Assistant Professor

### **Administrative duties:**

- 2013-2014      Boğaziçi University  
Chair of the Department of Translation & Interpreting Studies
- 2013-            Boğaziçi University  
Academic advisor for undergraduate students
- 2011 - 2012      Boğaziçi University  
Chair of the Department of Translation & Interpreting Studies
- 2001 - 2004      Muğla University  
Chair of the Department of Translation and Interpreting
- 2000 - 2001      Muğla University  
Chair of the Department of Western Languages and Literatures

### **Academic and Professional Memberships:**

- External Member of the Aristotle University of Thessaloniki, since 2016.  
External Member of the National and Kapodistrian University of Athens, since 2015.  
European Society for Translation (EST), since 2001.  
Çeviri Derneği (Turkish Translation Association), since 2001.  
Modern Language Association of America (MLA), since 2006.  
International Association for Translation and Intercultural Studies (IATIS), since 2012.

## **Fellowships & Awards:**

MA and PhD scholarship sponsored by the Turkish Ministry of Education (1994)

Scholarship for the study of the Italian language and culture (Centro Internazionale di Studi Italiani, Università degli Studi di Genova) (1990).

Scholarship for the study of the Italian language and culture for teachers of Italian granted by Istanbul Italian Cultural Institute (Laboratorio Internazionale della comunicazione sociale, linguistica e letteraria, Università cattolica di Milano) (1990).

## **Publications:**

### **Books:**

*Kuramlar Işığında Açıklamalı Çeviribilim Terimcesi*, Istanbul: Multilingual, 2005.

*Translation and Westernization in Turkey: from the 1840s to the 1980s*. Istanbul: Ege, 2004.

### **Articles and Chapters:**

“Reverberations of a Historical Experience through Translation” (with Maria Sidiropoulou), In *Reassessing Power in Translation Studies: Translation, Hegemony and Domination in a Globalized World*, eds. Jordi Cornellà-Detrell, Stefan Baumgarten and Yan Ying. Multilingual Matters, forthcoming.

“Mavi Anadolu Sevdalısı Bir Çevirmen: Azra Erhat (1915-1982)”, in *Türkiye'de Kadın Çevirmenler / Çevirmen Kadınlar*, ed. Şehnaz Tahir Gürçağlar. Istanbul: Boğaziçi University Press, forthcoming.

“The myth of Troy as a *lieu de memoir*: Turkish cultural memory and translations of the *Iliad* in the 1950s”, *Classical Receptions Journal*, 2016. doi: 10.1093/crj/clw019

“The Turkish Language Reform and Intralingual Translation”, In *Tension and Tradition: The Dynamics of Translation in Turkey*, eds. Şehnaz Tahir-Gürçağlar, Saliha Paker, and John Milton, 165-180. Amsterdam & Philadelphia: John Benjamins, 2015

“Intralingual Translation: Discussions within Translation Studies and the Case of Turkey”, In *A Companion to Translation Studies*, eds. Sandra Bermann and Catherine Porter, 573-585, Wiley-Blackwell, 2014.

“Turkish Literature in Italian: 1923-2012”, *Çeviribilim*, 5, 89-120, 2013.

“Intralingual Translation as ‘Modernization’ of the Language: The Turkish Case”, *Perspectives: Studies in Translatology*, 21.2, 257-271, 2013.

“Mavi Yolculuk (Blue Voyage): A Journey of Self-Discovery during the Early Decades of the Turkish Republic (1945-1969)”, *Studies in Travel Writing: Special Issue: Travelling in Anatolia, the Ottoman Empire, and the Republic of Turkey*, 16.4, 427-439, 2012.

“Exile as Translation and Transformation in the early Republican Turkey”, *Translation Studies: Special Issue: Contemporary Perspectives on Translation in Turkey*, 3:2, 132-148, 2010.

Review of Şehnaz Tahir Gürçağlar’s “The Politics and Poetics of Translation in Turkey, 1923-1960”, *Target*, 22:2 (2010), 381-385.

“Dil sınırlarını aşan bir çeviri ortaklığı: Joyce Lussu ve Nazım Hikmet”, *Ç.N. Çeviri Edebiyatı*, 7, 140-145, 2009.

“Sömürgecilik, Dil ve Brian Friel’in *Çeviriler*’i”, *Littera*, 18, 189-202, 2006.

“Translating the “West”: The Position of Translated Western Literature within the Turkish Literary Polysystem”, *Review of Literatures of the European Union*, 4 (on-line journal, <http://www.rilune.org/mono4/tradizionetraduzione.htm>), 2006.

“Translation and World Literature in the Age of ‘Globalization’”, *II. Uluslararası Karşılaştırmalı Edebiyatbilim Kongresi (7-9 September 2006)*, c. II, 224-233, Sakarya.

“Avrupa Merkezilikten Uzak Çeviri”, *Varlık*, 1185, 16-18, 2006.

“Kaynak ve Erek Metinler arasındaki Çizgide Çeviri Stratejileri” (with Arzu Meriç), *Çeviribilim ve Uygulamaları*, 15, 27-44, 2005.

“Diliçi Çeviriler ve *Mai ve Siyah*”, *Dilbilim*, 14, 139-149, 2005.

“Çevirmenlik Üstüne”, In *Anlama ve Yorum: Doğan Özlem Armağan Kitabı*, eds. A. Kadir Çüçen, Hatice Nur Erkızan ve Güçlü Ateşoğlu, 315-334, İstanbul: İnkılap, 2004.

“Çeviri Eğitimi: Kapsamı, Amaçları ve Bir Program Yapılanması Üzerine Düşünceler”, *Litera*, 15, 163-175, 2003.

“Batılılaşma ve Çeviri”, In *Modern Türkiye’de Siyasi Düşünce c. 3: Modernleşme ve Batıcılık*, ed. Uygur Kocabaşoğlu, 511-520, İstanbul: İletişim, 2002.

“Türkiye’de Yazın Çevirisi Tarihine Bir Bakış”, *Ege Üniversitesi Alman Dili ve Edebiyatı Araştırmaları Dergisi*, 4, 117-131, 2002.

“Ulusların ve Ulusal Kimliklerin Oluşturulmasında Çeviri Yöntemlerinin Rol ve İşlevi”, *Muğla Üniversitesi Sosyal Bilimler Enstitüsü Dergisi*, 4, 49-66, 2001.

“Yazın Çevirisi ve Biçem”, *I. Dil, Yazın, Deyişbilim Sempozyumu (5-7 April 2001)* Denizli: Pamukkale Üniversitesi, 387-398, 2001.

“Bir Türk Kimliği Yaratmada Tercüme Bürosu ve Kültür Politikaları: Çevirilerin Yerelleştirilmesi”, *Toplum ve Bilim*, 85, 156-171, 2000.

“Turkish: Literary Translation into English”, *Encyclopedia of Literary Translation*, ed. Olive Class, vol. 2, 1433-1435, Fitzroy Dearborn, London, 2000.

## Conference Papers, Lectures, Presentations:

“Geçmişte Yolculuk: Görünmez kadın çevirmenlerimizden Mebrure Alevok”. DEKAUM 1. Kadın Araştırmaları Sempozyumu: “Edebiyat ve Sanatta Tarih Dışında Bırakılanlar”, 3-4 November 2016.

“Studying Intralingual Translation: The Insights Paratextual Analysis Can Offer.” *2016 EST (European Society for Translation Studies) Congress: Translation Studies: Moving Boundaries*, 15-17 September 2016, Aarhus University, Denmark.

“Intralingual Translation.” Lecture at *EMUNI Translation Studies Doctoral and Teacher Training Summer School* (1-12 June 2016), University of Ljubljana, Slovenia.

“Translation in/of Translingual Literature.” Lecture at *EMUNI Translation Studies Doctoral and Teacher Training Summer School* (1-12 June 2016), University of Ljubljana, Slovenia.

“Intralingual Translation.” Lecture at *EMUNI Translation Studies Doctoral and Teacher Training Summer School* (1-12 June 2015), University of Turku, Finland.

“Translation in/of Translingual Literature.” Lecture at *EMUNI Translation Studies Doctoral and Teacher Training Summer School* (1-12 June 2015), University of Turku, Finland.

“The Trojan Myth in Modern Turkey: Translations of Homer and the Blue Voyage”, Inviting the Other in - Translation Adaptation and Improvisation. 16 April 2015. Columbia Global Centers | Turkey

“Appropriation of Homer in Turkish Translation History” (invited speaker), Homer: Translation, Adaptation, Improvisation, 27 February 2015, Columbia University, New York, USA.

“Principles of effective interpersonal relations and monitoring”, Workshop for Doctoral Supervisors, 28-29 August 2014, KU Leuven, Belgium.

“Disseminating research and setting professional goals,” Workshop for Doctoral Supervisors, 28-29 August 2014, KU Leuven, Belgium.

“Intralingual Translation.” Lecture at *EMUNI Ibn Tibbon Translation Studies Doctoral and Teacher Training Summer School* (June 2014), University of Granada, Spain.

“Translation in/of Translingual Literature.” Lecture at *EMUNI Ibn Tibbon Translation Studies Doctoral and Teacher Training Summer School* (July 2014), University of Granada, Spain.

“Creativity and motherhood in Elif Shafak’s *Black Milk*”, *Motherhood in post-1968 European Women’s Writing: Cross-cultural and Interdisciplinary Dialogues*, 24-26 October 2013, Centre for the Study of Contemporary Women’s Writing, Institute of Germanic & Romance Studies, University of London.

“Why the Study of Translational Concepts Matters in Translation History: Mapping Intralingual Translation in Turkey”, *First East & West Conference on Translation Studies --- Translation History Matters*, 26-27 September 2013, Sun Yat-sen University, Zhuhai, China.

“The Trojan Myth in Modern Turkey: Translations of the *Iliad*”, *Translating Myth: An International Conference*, 5-7 September 2013, Centre for Myth Studies, University of Essex, UK.

“Reverberations of a Historical Experience through Translation” (with Maria Sidiropoulou), “*Did anyone say Power?*”: *Rethinking Domination and Hegemony in Translation*, Bangor University, 5-6 September 2013.

“Osmanlı ve Cumhuriyet Türkiyesi Toplumlarında Yeniden Çevrilmiş Eserlere Dair Bir Ön Bibliyografya Çalışması: İlk Sonuçlar ve Yöntemsel Yaklaşımlar” (with Saliha Paker and Şehnaz Tahir Gürçağlar), *3. Uluslararası Çeviri Kolokyumu*, Yıldız Teknik University, 8-10 May 2013.

“Retranslation in Ottoman and modern Turkish societies: A preliminary bibliographical study” (with Saliha Paker and Şehnaz Tahir Gürçağlar), *4<sup>th</sup> Conference of the International Association for Translation and Intercultural Studies*, 24-27 July 2012, Belfast, UK.

“Translation in/of Translingual Literature”, *Second Asian Conference on Literature and Librarianship (LibrAsia)*, 5-8 April 2012, Osaka, Japan.

Speaker at the panel entitled “Translations from Turkish Literature and Intercultural Translation Policies with Regard to German, French, English, Italian, Russian, and Greek Bibliographies”, 13-14 March 2008, Akşit Göktürk’ü Anma Toplantısı, Istanbul University.

“The Role and Function of Translations in the Formation of a Global Literary Canon”, *Beyond Binarisms: Discontinuities and Displacements in Comparative Literature*, XVIIIth Congress of the International Comparative Literature Association (ICLA), 29 July- 4 August 2007, Rio de Janeiro, Brazil.

“Translating Texts, Translating Lives: The Notion of Cultural Translation in Leila Aboulela’s “The Translator”, *translation and translation – des faux amis: tracing translation(s) across disciplines*, 5-8 April 2007, Boğaziçi University.

“Reconstruction of the Greek-Turkish Population Exchange in Recent Literary Works”, *Rethinking the Past: Experimental Histories in the Arts*, 28-29 July 2006, University of Technology Sydney, Australia.

“Traces of the Empire in Modern British Travel Writing”, *Touring the Empires*, 3-9 July 2005, University of New South Wales, Sydney, Australia.

“Modern Turkish Editions of “Old” Turkish Literature”, *Translating and Interpreting as a Social Practice*, 5-7 May 2005, Department of Translation Studies, University of Graz, Austria.

“The Blue Voyage: A Self-discovery”, *The Voyage Out: 4th Biennial Conference of the International Society for Travel Writing*, 21-24 October 2004, Milwaukee, Wisconsin, USA.

“The Representation of the “Turk” in Modern British Travel Writing”, *Borders & Crossing III*, 10-13 July 2002, Universite Versailles Saint-Quentin-en-Yvelines, France.

“Young People Towards the European Union” (10-11 September 2001), *La cultura come risorsa economica e sociale nella nuova dimensione europea*, Municipal Administration of Potenza, Italy.

“The Image of Turkey in English Translations” (6-8 July 2001), *Translation and Mediation Conference*, University of Warwick, UK.

“Pedro’s Forced Journey to Constantinople: Memoirs of a Spanish Slave among the Turks”, (12-15 July 2001), *Between Empires: ‘Orientalism’ Before 1600*, Trinity College, Cambridge, UK.

Speaker at the panel entitled “The Relationship between the Market and Training in Changing the Translator’s Profile”, 24-25 April 2001, *Forum: Türkiye’de Çevirmen Olmak*, Istanbul University.

“Intellectual Colonialism: Domesticating Translation in Creating a Turkish Identity” (13-15 July 1997), *Translation and Power Conference*, University of Warwick, UK.

### **Workshop and Conference Organization:**

*Intralingual Translation-Breaking Boundaries?* (Panel co-organized with Karen Korning Zethsen and Hilla Karas) at the *EST Congress: Translation Studies: Moving Boundaries*, Aarhus University (17 September 2016).

*Retranslation in Context II*, (co-organized with Şehnaz Tahir Gürçağlar, Saliha Paker, and Esra Demirkoparan) Boğaziçi University (19-20 November 2015).

*International Workshop on Intralingual Translation*, Boğaziçi University (27-28 November 2014).

*Retranslation in Context*, (co-organized with Şehnaz Tahir Gürçağlar and Saliha Paker) Boğaziçi University (12-13 December 2013).

*III. International Symposium on “Translation and its Future”*, Kyrgyzstan-Turkey Manas University, Scientific Committee Member (8-9 November 2012).

*I. International Translation Studies and Terminology Conference*, Kırıkkale University, Scientific Committee Member (20-21 October 2011).

*Third International Symposium of Translators and Publishers of Turkish Literature*, Boğaziçi University, Steering Committee member (27-28 May 2011).

## Projects:

- 2013-2014 (18 mo.) Intralingual Translation in Turkish after the Language Reform of 1928 (standard project funded by Boğaziçi University Scientific Research Fund, director)
- 2013-2016 (36 mo.) A Descriptive and Critical Approach to Retranslation: Retranslated Works in Ottoman and Modern Turkish Societies (multidisciplinary project funded by Boğaziçi University Scientific Research Fund, member)
- 2011-2013 (24 mo.) Retranslations in Ottoman and Modern Turkish Societies: a preliminary bibliographical study (multidisciplinary project funded by Boğaziçi University Scientific Research Fund, member)

## Theses Supervision

Safiye Merve Akbaş, “An Inquisitive Journey into Turkish Political and Literary History through Translation Anthologies” (PhD), Boğaziçi University (continuing).

Buket Dabancalı, “Activist Translators and Dominant Public Narratives” (PhD), Boğaziçi University (continuing).

Muazzez Uslu, “A Critical Review of the Retranslations in Leftist Non-fiction from 2000 onwards” (PhD), Boğaziçi University (continuing).

Rana Marcella Özenç, “Translated Feminist Literature and the Shaping of Turkish Feminism” (PhD), Boğaziçi University (continuing).

Gökçe Metin, “Turkish Retranslations of Jane Eyre” (PhD), Boğaziçi University (continuing).

Sinem Şekercan, “LGBT Movement in Turkey and the (Re)translations of *The Picture of Dorian Gray* by Oscar Wilde” (MA), Boğaziçi University (continuing).

Harika Karavin, “Translating humor: a comparative analysis of three translations of *Three Men in a Boat*” (MA), Boğaziçi University (2015).

Sema Üstün, “A Historical and Conceptual Analysis of the Terms used in the Titles of Turkish Qur’an Translations since 1923 (with a Supplementary Bibliography of the Translations)” (MA), Boğaziçi University (2013).

Arzu Meriç, “Emine Sevgi Özdamar'ın Çokdilli *Mutterzunge* Adlı Eserindeki Çeviri Sorunsalı” (MA), Muğla University (2008).

Kerem Demirtaş, “Saçmanın Çevirisi: Türkçedeki Absürd Tiyatro Örneklerine Çeviribilimsel Bir Yaklaşım” (MA), Muğla University (2008).

Muazzez Uslu-Çaputçu, “Çeviri ve Yorumbilgisi (Hermeneutik)” (MA), Muğla University (2007).



Serap Sezer, “Masal Çevirisi: Türkçe’de Andersen Masalları” (MA), Muğla University (2005).

### **Peer Reviewing Duties:**

*Çeviribilim*

*Meta*

*The German Quarterly*

### **Courses taught:**

*Undergraduate:*

Theories of Translation (Boğaziçi University, TR 419)

Translation Criticism (Boğaziçi University, TR 416)

Translation History (Boğaziçi University, TR 496)

Translation Project (Boğaziçi University, TR 420)

Introduction to Translation (Boğaziçi University, TR 107)

*Graduate:*

Seminar in Contemporary Translation Theories (Boğaziçi University, TR 611)

Translation Theories & Critical Practice (Boğaziçi University, TR 622)

Translation Theories (Boğaziçi University, TR 521)

Translation Project (Boğaziçi University, TR 532)