Kate Ferguson

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EDUCATION

2005-2006

MA in Interpreting and Translation Studies, University of Leeds (study grant from UK Arts and Humanities Research Council)

- Simultaneous and consecutive interpreting (French<>English), with focus on international institutions
- Practical classes and regular mock conferences
- Visits to EU institutions and the UN Office in Vienna
- o French>English translation (literary, journalistic, technical)
- o Elective class in level 3 Arabic

1998-2003

First class MA Hons in French, University of Glasgow

- o Language and translation
- Classic and contemporary literature

RECENT TRANSLATION PROJECTS

Literary/Cultural

- Translation of selected articles by Sevan Nişanyan from *Aslanlı Yol* and *Ağır Kitap*.
- Sample translation of *Tek* (One) by Rüstem Batum.
- Sample translation of *Cehennem Çiçeği* (The Flower of Hell) by Alper Canıgüz.
- Translation of short stories for British Council Young Translators' Prize 2012 (shortlisted finalist).
- Translation of Turkish author catalogue for the London Book Fair.

Political/Social

- Translation of news articles for P24, Platform for Independent Journalism (ongoing).
- Voluntary translations for *Tarlabaşı Toplum Merkezi*, a community centre in Istanbul offering advocacy and classes for underprivileged women and children (ongoing).
- Translation of article by Turkish MP Sırrı Süreyya Önder for the European Cultural Foundation.

Educational/Academic

- Translation of reports for the Turkish History Foundation: <u>Discrimination based on Colour,</u>
 <u>Ethnic Origin, Language, Religion and Belief in Turkey's Education System,</u> Human Rights Issues in Textbooks, and Minority Schools In Turkey From Past To Present.
- Editing of Ottoman Islamist Thinkers (1890–1920), an academic publication on late-Ottoman intellectual history.

EMPLOYMENT HISTORY

2015-ongoing

Interpreter Trainer, Boğaziçi University, Istanbul

- Running classes on media interpreting and consecutive interpreting for undergraduate students in Translation and Interpreting Studies.
- o Providing speeches for interpreting classes and videoconferences organised together with EU institutions and EMCI partner universities.

2012-ongoing

Freelance Translator (see following page for a list of recent projects)

2008-2012

Art Teacher/In-House Translator, Üsküdar SEV Elementary School, Istanbul

- Responsible for the organization of classes and inter-departmental collaboration.
- Providing written translations of reports and documents and interpreting at a range of meetings and events.

2007-2008

Interpreter Training Assistant, Boğaziçi University, Istanbul

- Assistantship grant from the European Parliament
- o Providing English speeches and giving student feedback.

2006-2007

Freelance Translator/Interpreter

 Working on a variety of translation and interpreting projects, as well as voluntary interpreting work for NGOs.

OTHER EXPERIENCE

2013 & 2014

Cunda International Workshop for Translators of Turkish Literature

o Invited to participate in the annual workshop for translators of Turkish literature into English, translating Leyla Erbil's *Bunak* (2013) and sections from Birgül Oğuz's *Hah!* (2014), winner of the 2014 European Union Prize for Literature.

2012

British Council Young Translators' Prize

 Selected finalist for translations of Can Dündar's 70 Model Aşklar and İnci Aral's Saman Kokusu.

2007-2008

Certificate in Turkish

Levels 1-6, Dilmer Language School, Istanbul

2007

$CELTA\ (Cambridge\ Certificate\ in\ English\ Language\ Teaching\ to\ Adults),$

Leeds Metropolitan University

2003-2005

Arabic Language

- o Beginners' evening class at the University of Caen, France
- Language classes and travel for 3 months in Morocco and Egypt
- o Intermediate evening class at Cambridge Hills' Road College
- Elective class in level 3 Arabic, Leeds University